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“Properly and propitiously released from the Pacific School of Religion”

Famous Maps of the Holy Land — Based on Sources Now Lost

1) Adrichem (a.k.a. Adrichom), Christiaan van. *Theatrum Terrae Sanctae et biblicarum historiarum cum tabulis geographicis aere expressis.* [colophon: Coloniae Agrippinae: Officina Birckmannica, sumptibus Arnoldi Mylij, 1590]. Folio (38.5 cm; 15.125"). [6] ff., 286 pp., [15] ff.; [12] fold. or double-page engr. maps. **\$5000.00**

◆ Wonderfully detailed study of the Holy Land. Adrichem (1533–85) was a Delft-born priest (a.k.a., Christianus Crucius) who wrote several works on Jerusalem and the Holy Land. His important and influential *Theatrum Terrae Sanctae* is famous for its engraved maps, but because he used contemporary sources that are now lost, his text is justly sought for its descriptions of Palestine and the antiquities of Jerusalem as these were to be known during the last half of the 16th century.

This is universally held to be the first edition, with subsequent editions in 1593, 1600, 1613, 1628, and 1682, and it was translated into several languages, including English. Clouding the bibliographic record however are poorly catalogued copies at Harvard and the Bayerische Staatsbibliothek: A copy at Harvard purports to have been printed in 1589, but with no indication of where or by whom. The Bayerische Staatsbibliothek copy is variously reported as having been printed in Köln in 1582 (*Index Aurel.*) and 1585 (its OPAC and WorldCat). We believe the Harvard and Bayerische Staatsbibliothek copies to be erroneously catalogued, leading to these questionable dates of production.

The volume here begins with an engraved allegorical title-page, has woodcut initials and tailpieces, and bears **12 folding or double-page engraved maps** filled with small details, including sea monsters. The text, printed in roman type in double-column format contains as lagniappe a chronology from Adam to 1585, the year of the author's death, and on pp. 145–81 his “*Urbis Hierosolymae*,” a listing of 270 landmarks in Jerusalem. **◆ An interesting “guide book.”**

Provenance: Early inked inscription of Francisci Rolland on title-page with another owner's signature scratched out; later in the “Palestine Institute” at the Pacific School of Religion (properly released).

◆ VD16 A303; *Index Aurel.* 100.709. 16th-century calf, covers ruled/stamped in blind, rubbed and bumped; rebacked with neat gilt spine label, all edges red. Ex-library/provenance markings as above; institutional rubber-stamp on title-page and one text leaf, pencilled call number. Light to moderate age-toning with spotting, dust-soiling, bent corners, short tears or chipped edges, not “throughout” but more than “occasional”; several gatherings with marginal inkstain or medium waterstain. One map with a few inked spots on back, small inked notes on maps to indicate placement, all folds strong. **◆ A marvelous series of maps and a well-researched text.** (36911)

The Bible as GRAPHIC Achievement

2) (ALL ENGRAVED, Adam to Apocalypse). *Historiae celebriores Veteris [– Novi] Testamenti iconibus repraesentatae et ad excitandas bonas meditationes selectis epigrammatibus exornatae in lucem datae à Christophoro Weigelio.* Noribergae: 1712. Folio (38.3 cm, 15.125"). 2 vols. in 1. I: [1], 150 plts.; II: [1], 108 plts. **\$5750.00**

◆ Representing **◆ all-in commitment to fully graphic** embodiment of The Word, this **◆ entirely engraved pictorial Bible** by Christoph Weigel depicts hundreds of famous stories and incidents central or dear to the Christian faithful, from the temptation of Adam and Eve, to David slaying Goliath; to scenes of Christ's teaching and emblems of His parables; to portrayals of His agony and taking in the garden, and His trial and crucifixion, and more. (At the end are some notably striking visions of, and from, Revelation.) Below each spacious image is its chapter source and a **◆ brief didactic poem printed in both Latin and German.**

Faber du Faur notes the large illustrations were designed by Jan Luyken, Casper Luyken, F.A. Meloni, and anonymous contributors before being engraved by Weigel. Brunet gives the plate count for the 1712 edition as 261, but there are no Worldcat records with that number of plates, all records showing either 258 or 260, the latter apparently when the cataloguer has counted the engraved title and half-title as engravings.

In total, this folio volume contains two engraved title-pages and 258 full-page engraved illustrations — 150 from the O.T. and 108 from the N.T. — all extremely well done, as is all calligraphy. **◆ This is not what one typically thinks of, as an “illustrated Bible”; that is, it is not “embellished text” — it represents, rather, the Bible IN pictures.**

Provenance: The Howell Bible Collection, Pacific School of Religion (properly released).

◆ Brunet, V, 350; on the 1708 edition, see: Faber du Faur, *German Baroque Literature*, 1843; see also: Graesse, *Trésor de Livres Rares*, VI, pt. 2, 429. 18th-century rust and ochre paste paper–covered boards, gilt black leather spine label, all edges stained red; rubbed, especially edges and corners. 18th-century rust and ochre paste paper–covered boards, gilt black leather spine label, all edges stained red; rubbed, especially edges and corners. Light age-toning and some leaves with soiling to edges or marginal spotting; some lower corner tips with an old limited inkstain; these things by no means calamitous. Ex-library with pictorial bookplate at front, a few rubber-stamps not within plates, library pencillings, and booklabel and circulation materials at back. • **A good copy of a captivating, ambitious, and beautiful work.** (36418)

It Looks Like What an Incunable is SUPPOSED to Look Like

3) Antoninus, Saint, Archbishop of Florence. Summa theologica. [colophon: Argentina {i.e., [Strassburg]: Johannem {Reinhard} Grüniger, 1496]. Folio (32.5 cm; 12.5"). Vols. I & II (in one volume) of V. I: [173 of 174] ff. (lacking first leaf of vol. 1); II: [225 of 226] ff. (without the final blank). **\$8000.00**

◆ “The *Summa Theologica* (1477), more properly the *Summa Moralis*, is the work upon which [St. Antoninus's] theological fame chiefly rests . . . [it] is probably the first — certainly the most comprehensive — treatment from a practical point of view of Christian ethics, asceticism, and sociology in the Middle Ages” (*NCE*, I, 647).

After his ordination in 1413 (at Cortona, where he was sent for the Dominican novitiate along with artists Fra Angelico and Fra Bartolommeo!), Antoninus (1389–1459) swiftly attained prominence in the Church; returning to his native Florence, he consecrated the Convent of San Marco in 1443 and was appointed Archbishop of that city just a few years later. A great yet humble reformer whose writings were widely published even in the incunable period, Antoninus was • **hailed as a Doctor of the Church** in the bull for his canonization.

The *Summa*, completed shortly before his death, is divided into four parts: the first is concerned with the soul and its faculties, passions, sin, and law; the second addresses different types of sin and redress; the third considers various states and professions in life, with treatises on ecclesiastical offices and censures; and the fourth contemplates the cardinal virtues, religious morals, and gifts of the Holy Spirit. Although the text draws heavily on earlier theological works by St. Thomas Aquinas, among others, it is regarded as • **“a new and very considerable development in moral theology”** (*NCE* online), and it contains • **a wealth of matter for the student of 15th-century history.**

Printed in Gothic type, double-column format, with most capitals supplied in red or blue manuscript in plain style, the text here has red markings to aid in reading and navigation. Topics addressed in these volumes include sin, penance, canon law, will, original sin, privilege, lying, pride, avarice, anger, and infidelity, among several others.

Goff and ISTC find only one complete set of all volumes in American libraries — at the Countway in Boston. All other U.S. libraries, save the Newberry, report owning one or two of the volumes. The Newberry has volumes I–IV.

Provenance: Old illegible European library stamp in lower margin of first leaf of vol. I; in 20th and early 21st century in the library of the Pacific School of Religion (properly deaccessioned).

◆ ISTC ia00878000; Goff A878; *BMC*, I, 109; *GKW* 2192. Contemporary calf over bevelled wood boards, recently rebacked and new endpapers supplied; lacks a blank and a title leaf. Leather of boards elaborately and richly tooled in blind using rolls, rules, and individual stamps of a rose, a *fleur de lis*, and a saint; small area of leather on front board missing and substitute leather inserted. Evidence of brass and leather clasps, remnants of vellum guide tabs. Text and boards of binding wormed, mostly with many pinhole wormholes, and text with some meandering; no great losses. Some small tears in a few margins and one lower margin with an old repair; stamp as above; browning to many margins. A good, solid volume, one with some condition issues but at the same time a good example of these productions and the era's printing. (33734)

~ A BOUNTY OF BIBLES ~ Ordered by Date

A “Byble” Relic — “Matthew's Bible”

4) Bible. English. 1549. The Byble, which is all the holy Scripture: in which are contayned the Olde and Newe Testament, truely and purely translated into Englishe by Thomas Mathewe, 1537. London: Imprinted by Thomas Raynalde & William Hyll, 1549. Folio. An incomplete copy, see below. **\$4750.00**

◆ A reprint of the 1537 “Matthew's Bible” and interestingly a “treacle” Bible (cf. Jer. 8:22); earlier than the better known “treacle” Bible of 1568, 1578. “In 1537 a revised English Bible known as ‘Matthew's Bible’ appeared. . . . The ascription to ‘Thomas Matthew’ was nominal . . . its real editor being John Rogers” (*Oxford Dictionary of the Christian Church*).

A large fragment of this early Bible in English, comprising Tyndale's Prologue and then Genesis to the end of Ecclesiastes, but lacking all before leaf A1 and all after Ecclesiastes (i.e., leaf Kk2).

Provenance: The Howell Bible Collection, Pacific School of Religion (properly released).

◆ Herbert 75; *STC* (rev. ed.) 2078; *ESTC* S106941. 19th-century plain sheep, abraded, dry, and top of spine pulled. Lacking all before leaf A1 and all after Ecclesiastes (i.e., leaf Kk2). Title-leaf and first leaf of the Kalendar in good facsimile. Many margins defective sometimes costing letters and small words of text and also sidenotes. Priced for its faults. (33867)

A Variant of This “First”

5) Bible. Latin. 1580. Tremellius. Testamenti veteris [et novis] Biblia Sacra ... Londini: Excudebat Henricus Middletonus, impensis G.B., 1580–1579. 4to. O.T.: [8] ff., 219, [1], 299, [1], 251, [1], 390, [2], 192 pp.; N.T.: [2] ff., 191 [i.e., 195], lacking 195 (present in facsim.). **\$1000.00**

♦ An interesting variant copy of the **first edition of the first complete Latin Bible printed in England**. The Old Testament translation is from the Hebrew and is the work of I. Tremellius and F. Junius; the Apocrypha is Junius's translation; and the New Testament is Tremellius's translation from the Syriac. In this printing the main title-page and that of the N.T. are dated 1580 but all of the sectional titles bear the date 1579.

Each Testament bears a different, handsome printer's device, there having been two different printers involved in the complete Bible's production: Middleton for the O.T. and Thomas Vautrollier for the N.T. (There are four examples, in the Old Testament, of Middleton's device). The volume offers a scattering of attractive initials and head- and tailpieces.

Normally the main title-page reads “impensis C.B.” but in this copy it reads “impensis G.B.,” (for G. Bishop) and normally the title-page of the N.T. reads “Excudebat T.V. typographus, impensis C.B.” but here it reads “Excudebat Thomas Vautrollerius Typgraphus” followed by the date of 1580 in roman numerals. The variant main title is noted in revised STC as cited below and the state of the N.T. title is explained in a noted at STC 2056.

Provenance: The Howell Bible Collection, Pacific School of Religion (properly released).

♦ STC (rev. ed.) 2056.4; Rumball-Petre 240; Darlow & Moule 6166; ISTC S121318. 20th-century brown crushed morocco in a replica Cambridge style binding in blind. Title-page cut down and mounted. Last leaf of the N.T. (i.e., one text page and a blank) in facsimile. Some staining. A copy for an impoverished collector. (33895)

The First Catholic Old Testament in English — Once Owned by an “Unfit” Reader?!? (Rather Unnerving Evidence of Readership)

6) Bible. O.T. English. Douai. 1609–10. The Holie Bible faithfully translated into English, out of the authentical Latin. Diligently conferred with the Hebrew, Greeke, and other editions in divers languages. With arguments of the bookes, and chapters: annotations: tables: and other helpe, for better understanding of the text: for discoverie of corruptions in some late translations: and for clearing controversies in religion. By the English Colledge of Doway. Doway: Laurence Kellam, 1609–10. 4to (I: 22.3 cm, 8.75"; II: 21 cm, 8.3"). 2 vols. I: [2], 1115, [1] pp. (5 leaves supplied). II: 1124, [2 (errata)] pp. (5 leaves in facsimile). **\$12,000.00**

♦ **First edition of the first Catholic Old Testament in English** — *editio princeps* of the Douai (or Douay, or Doway) Old Testament, half of what is commonly known as the Douai–Rheims Bible. The New Testament first appeared at Rheims in 1582; at that time the Old Testament was said to be ready for printing, but its actual publication was delayed until 1609 due to lack of funds. Both portions were translated from the Latin Vulgate mainly by Gregory Martin (with the intensely controversial Old Testament notes done by Thomas Worthington), under the supervision of Cardinal William Allen at Douai, the center of English Catholicism in exile during Elizabeth's reimposition of Protestantism.

This translation is important for all, not just Catholics, as an enduringly influential milestone in Bible history. **One of the foundational works in any collection of Bibles and Testaments.**

Evidence of Readership / Provenance: Vol. I front free endpaper with early inked inscription: “Cloister of Nazareth”; pastedown with inscription in a different hand, reading “The holy Bible some pages cut out, (for modesty's sake) thro' ignorance yt. each word hear in [sic] is sacred, & too sacred for such, as finds thmselves [sic] unfit to read it.” Vol. II front pastedown inscribed “Men have many faults / Women have but two / Nothing wright thay say / Nothing good they doo” [sic], signed by the Rev. Folkins of Derbyshire, dated MDCCCX; back pastedown with inked inscription of John Caldwell and pencilled inscription of Thomas R. Kilching.

♦ Darlow & Moule 231; ESTC S101944; Rumball-Petre, *Rare Bibles*, 119; STC (rev. ed.) 2207. Vol. I: Contemporary vellum with yapp edges, spine with early hand-inked title; vellum moderately dust-soiled and worn, spine with remnants of shelving label. Vol. II: Contemporary mottled calf framed in gilt double fillets, spine with gilt rules; rubbed with small cracks in leather overall, especially at joints and spine, very unobtrusively rebaked. Inscriptions and annotations as above, vol. II also with pencilled annotations on front pastedown and bookseller's small ticket on rear pastedown. Sometime after the “immodest” pages (in Genesis) were removed, they were supplied from another copy, tipped in (so one can readily see what they were!); five lacking leaves in vol. II (in appended historical table and index) were supplied in facsimile. Occasional minor foxing and smudging; vol. II with waterstaining to some outer and lower edges, edges of first and last few leaves slightly tattered. **A landmark Old Testament, here in an intriguing copy.** (36730)

The First Black-Letter Quarto King James Bible (Plus, Plus, Plus, Plus)

7) Bible. English. 1613. Authorized (i.e., “King James Version”). The Holy Bible, containing the Old Testament, and the New. London: Robert Barker, 1613 [colophon, 1614]. 4to. [512] ff. (two leaves supplied from another copy). [with] **Herrey, Robert F.** Two right profitable and fruitfull concordances, or large and ample tables alphabeticall. London: Robert Barker, 1613. 4to. [82] ff. [also with] **Church of England. Book of Common Prayer. 1613.** The booke of common prayer, with the psalter or psalmes of David. London: Robert Barker, 1613. 4to. [3 of 4], [40] ff. (title-leaf in facsimile). [also with] **Speed, John.** The genealogies recorded in the Sacred Scriptures according to every family and tribe. With

the line of Our Savior Jesus Christ observed from Adam to the Blessed Virgin Mary. [London: J. Beale, 1613?]. 4to. [1] f., 34 pp., [2] ff. [also with] **Bible. O.T. Psalms. 1615. Sternhold & Hopkins.** The whole booke of Psalmes. London: Printed for the Company of Stationers, 1615. 4to. [5] ff., [86 of 90] pp., [5 of 6] ff. (lacks pp. 85–88, and last leaf [i.e., G8]).

\$5000.00

◆ The first black-letter quarto edition of the King James version, giving “bring foorth” for Genesis 1:11 and “she went” for Ruth 3:15. Herbert notes that “This and many subsequent issues were produced in close imitation of those black-letter quarto editions of the Geneva Bible which had proved so popular.” The **marvelous woodcut title-page border** depicts the Twelve Tribes of Israel in panels on the left, balanced by panels depicting the Twelve Apostles on the right, with rondelles of the Four Evangelists.

This copy of the Bible has the 1613 date on the main title-page and 1614 on the title-page of the N.T. and in the colophon. It is bound with Speed's genealogies, a Book of Common Prayer, and Herrey's concordances.

Provenance: 18th-century ownership signature on Bible title-pages of John Newport; in the 20th century in the Howell Bible Collection, Pacific School of Religion (now properly released).

◆ **Bible:** Herbert 323; *STC* (rev. ed.) 2227; Rumball-Petre 128. **Herrey:** *STC* (rev. ed.), 13233; ESTC S102006. **BCP:** *STC* (rev. ed.) 16338.3; ESTC: S93848; Griffiths, *Bibliography of the Book of Common Prayer*, 1613:3. **Speed:** *STC* (rev. ed.) 23039d.2 ESTC S123482. **Psalms:** *STC* (rev. ed.) 2551.3; ESTC S122996. 18th-century full calf with modest gilt double-rule border at cover edges and defining spine compartments; rubbed at corners with spine leather chipped at top. Howell Collection bookplate. BCP with title-leaf supplied in facsimile and a bit tattered with some margins closely cropped; Speed complete with double-page map; Herrey with some foremargins closely cropped touching or costing portions of letters, similarly several small holes (and one a bit larger, in “Preface,” repaired) costing bits of type; Sternhold and Hopkins lacking three leaves of text. Bible complete: Two leaves in Exodus having been sometime supplied from another copy and some sidenotes closely shaved sometimes costing (only) a letter or two; some stray ink or other stains and one small hole in one leaf with small loss of text; a child's scribbling in some margins. For the volume as a whole, some scattered water-staining, spotting, and possible candle-wax stains. ◆ **In all a very good copy of an important and sought after edition of the King James Bible.** (34286)

English Embroidered Binding

8) Bible. O.T. Psalms, Metrical. English. Sternhold, 1621. The whole booke Of Davids psalmes, both in prose and meetre: with apt notes to sing them withall. London: Printed for the Company of Stationers, 1621. 16mo in 8s (10 cm; 4"). 439, [9] pp., lacking pp. 429–30; music. **\$4500.00**

◆ A near-miniature printing of the Sternhold and Hopkins metrical version of Psalms, with the Geneva version in the margin, the whole in an embroidered binding. The text is printed in two small point sizes of roman, the smaller being used for the Geneva text in the margins. ◆ **The music is present.**

Binding: Deep blue, rose, gold, and blue-green silk threads embroidered on cream silk, within an overall chain design in gold and silver wire thread incorporating some florets; mostly sunned to dull brown or dull green on covers but ◆ **vibrantly viewable “as was” on rear turn-in.** Evidence of silk ties now perished. All edges gilt.

Provenance: Late 17th- or early 18th-century stencilled armorial device on the front pastedown of a griffin surmounting a coronet; bookseller's label (first half 20th century) of John Howell, San Francisco; afterwards The Howell Bible Collection, Pacific School of Religion (properly released).

Scarce edition: Searches of *NUC*, *WorldCat*, *ESTC*, and *COPAC* locate only three copies in U.S. libraries, this being one of the three (now deaccessioned), and five copies in the rest of the world (two in England, one each in Scotland, Australia, and Germany).

◆ *STC* (rev. ed.) 2573.5; ESTC S116798; Wilson, *Bibles, Testaments, Psalms ... in English*, III, 71. Binding as above; use of a magnifying glass is advised as exceptionally rewarding. Housed in a quarter red morocco open back case with a red cloth chemise. Lacking one leaf. Very good condition. (33819)

English Black Morocco, Gilt Extra

9) Bible. English. Authorized (i.e., “King James Version”). 1648. The Holy Bible containing the Old Testament and the New. Newly translated out of the originall tongues, and with the former translations diligently compared and revised by his Majesties speciall command. London: Printed by John Field, 1648. 4to (23 cm; 9"). OT: [478] ff. NT: [148] ff. [bound with] **Bible. O.T. Psalms. 1655.** The whole book of Psalms: collected into English metre by Thomas Sternhold, John Hopkins, and others. Lonodn [sic]: Pr. for the Company of Stationers, 1655. 4to. [1] f., 122 pp., [2] ff. **\$1500.00**

◆ Two issues occur of this Bible, this being the one without the engraver's name on the title-page and with the printer's name spelled out and not abbreviated; the issues are the same after the first two leaves. This copy is without the Apocrypha, but with the final two leaves of the 1655 Psalms, which leaves are lacking in some reported copies.

Provenance: On blank leaf before Psalms, “William Ingram His Booke 1660.” Later in the Howell Bible Collection, Pacific School of Religion (properly released).

Binding: 18th-century black morocco, spine with raised bands. Gilt-tooled on covers with concentric frames incorporating foliate corner devices and particularly elegant, delicate side toolings; these last notably well complement the similarly refined tools used to compose the gilt-extra spine. Gilt rolls on turn-ins, French combed endpapers, all edges gilt.

◆ Whole Bible: Darlow & Moule 469; Herbert 606; Wing (rev. ed.) B2225; ESTC R43605. Psalms: Wing (rev. ed.) B2458; ESTC R39598. Binding as above, lightly rubbed. Ex-library: Bookplate, small rubber-stamp in lower margin of engraved title, charge pocket at rear. Three leaves torn and repaired; some upper and lower margins closely trimmed affecting or costing captions, catchwords, signature marks, etc.; some foxing, dust-soiling, age-toning; waterstain to rear endpapers and faintly into final four leaves of the Psalms. Contemporary ownership note as above. Faults noted, this is yet a handsome mid-17th-century Bible — and, solid. (34195)

A Tri-Lingual, French/English/Dutch Protestant New Testament (A Handsome Engraved Title-Page)

10) Bible. N.T. Polyglot. 1684. Le Nouveau Testament, c'est a dire La nouvelle alliance de Nostre Seigneur Jesus Christ. The New Testament. of our Lord and Saviour Jesus Christ. Het Nieuwe Testament, ofte alle boeken des nieuwen verbonts onses Heeren Iesu Christi volgens het beslyt der Sinode van Dordrecht inde iare 1618 en 1619. Amsterdam: By de weduwe van Steven Swart, Jacobus vander Deyster, en Aert Dircksz, 1684. 12mo (16.5 cm; 6.5"). [2] ff., 601, [1 (blank) pp. **\$950.00**

◆ Presented in triple-column format are the New Testament in French (text the Geneva version), English (text the Authorized version), and Dutch (text the States-General version). The French and English are printed in roman and the Dutch in gothic (i.e., black letter). The title-page is engraved and has an architectural frame around the title, with a cartouche at the base bearing imprint information.

Provenance: The Howell Bible Collection, Pacific School of Religion (properly released).

◆ Wing (rev. ed.) B2801aA; Darlow & Moule 1450 (Polyglot), 626 (English), 3329 (Dutch), 3768 (French).; ESTC R212805. Contemporary dark calf, modestly ruled in blind; spine label gilt-tooled, front free endpaper lacking. Ex-library as above with bookplate, charge pocket, and date due slip, but no stamps on any pages. • **Ambitious yet compact, and comfortable when handheld, this is an attractive production.** (36320)

Sumptuous Gilt Black Goat Binding (Text Completely Ruled in Red, Edges Gilt & Gauffered)

11) Bible. English. Authorized (i.e., King James version). 1690. The Holy Bible, containing the Old Testament, and the New. London: Printed by Charles Bill & Thomas Newcomb, 1690 [or possibly 1692]. 8vo (20 cm; 8"). [573] ff. [also bound in at rear] **Bible. O.T. Psalms. English. Paraphrases. 1693. Sternhold & Hopkins.** The whole book of psalms. Collected into English metre. London: Printed for the Company of Stationers, 1693. 8vo. 87, [1] p. **\$2500.00**

◆ A handsomely bound late 17th-century printing of the King James Bible, this begins with an engraved title-leaf featuring the title within an architectural frame; the text of the Bible is printed on thin paper in double-column format. • **The entire volume has been ruled by hand in red.**

The title-page of the New Testament is dated 1694 and bears the imprint “Printed by Charles Bill and the Executrix of Thomas Newcomb, deceas'd,” and the signing of the signatures is absolutely continuous from the O.T. — that is the last leaf of the O.T. is Iii6 and the title-leaf of the N.T. is Iiii7. Curiously, on the engraved main title-page the date area shows erasure of a date that might have been 1692 or 1682 in roman numerals. It is possible that the 1690 date in roman is in excellent pen and ink facsimile.

Binding: Contemporary black goat with a complicated and beautiful overall pattern of gilt tooling using acorn, star, and flower devices, a leaf-vine roll, a double- and a triple-fillet, hashed triangles, and a few other tools. The tall slim central panel is accented at all corners with heart forms, these revealed by three survivors on the back cover to have been • **red leather onlays.** Spine also elaborately gilt-tooled with some of the same tools reappearing and with two compartments incorporating capital letters hard to make out: “H OP K / I N S”? All edges gilt and gauffered.

Provenance: The Howell Bible Collection, Pacific School of Religion (properly released).

The collation by signatures of this edition of the Bible does not match that in any of the bibliographies or databases listed below for an 8vo Bible dated 1682, 1690, or 1692.

◆ Not in Darlow & Moule; not in Herbert; not in Wing (rev. ed.); not in ESTC. Binding as above, with light overall abrading; some portions of board edges and the four corners of the boards restored, with some still/again abraded; gilt faded in some portions and elsewhere bright. Red-ruled text has been spared trimming of captions or catchwords; very occasionally a sidenote has been just touched. The leaf on which Jesus declares that he is the way, the truth, and the life is firmly dog-eared. • **Overall a handsomely produced and well-cherished King James Bible, with S&H, in a still very impressive Restoration binding.** (34788)

The First Separate Edition of the Hebrew Bible Printed in England

12) Bible. O.T. Hebrew. 1750. Torah, nevi'im u-khetuvim. Biblia hebraica sine punctis. Accurante Nath. Forster. Oxonii: E Typographeo Clarendoniano, 1750. 4to (24 cm; 9.5"). 2 vols. in 1. I: [4], 126, [1], 110 ff. II: [1], 116, [1], 142 ff. **\$4750.00**

◆ Late as the date may seem for it, this is the first separate edition of the Hebrew Bible printed in England, preceded only by the printing of the text as part of the Walton Polyglot. Editor Nathaniel Forster (1718–57), an accomplished scholar of Greek, Latin, and Hebrew, has included (in the style of the table of contents) “Pentateuchus, Prophetæ priores, Prophetæ

posteriores, Hagiographa"; the leaves following "Prophetæ posteriores" are separately signed and printed "Vol. 2." Based on Van der Hoogh's version, the text is in Hebrew, with titles and chapter heads also in Latin. There were two issues of this, a large paper issue and the common paper issue, of which this is one of the latter.

Unlike most 18th-century books printed at Oxford, this is scarce. ESTC locates only seven U.S. holding libraries (one of which has deaccessioned its copy) and WorldCat locates three additional library copies (one of which has also been deaccessioned). Of the eight reported copies still actually in libraries four are in the Northeast, two in California, one at Duke, and one in Ohio.

Provenance: The Howell Bible Collection, Pacific School of Religion (properly released).

◆ ESTC T147721 (standard paper issue); Darlow & Moule 5151; Graesse, I, 385; Brunet, I, 859 Rumball-Petre 260. Full modern brown morocco plain style, round spine, raised bands, gilt ruling above and below each band. A few sequential lower margins with a spill stain, a bit of foxing and instances of the lightest possible old waterstaining at rear. Two library stamps (one on title, one in a blank area of an interior leaf), as above. • **A very clean, crisp copy.** (36321)

Baskerville's Octavo Greek N.T.

13) Bible. N.T. Greek. 1763. Mill. Novum testamentum. Juxta exemplar Millianum. Typis Joannis Baskerville. Oxoni: E typographeo Clarendoniano, 1763. 8vo in 4s (23.5 cm, 9.25"). [4], 676 pp. **\$750.00**

◆ Sole octavo printing of the Greek New Testament using Baskerville type (i.e., Greek type that Baskerville designed and cut himself); and indeed this pleasingly was printed from the only set of Baskerville type that survives to this day, still at Oxford's Clarendon Press. The text was based on the Mill edition of the Greek N.T.; Darlow and Moule notes that while the text "generally reproduces that of Mill . . . Reuss notes seven variations." • **An important example of 18th-century fine printing of the Bible.** This copy retains its half-title.

Provenance: The Howell Bible Collection, Pacific School of Religion (properly released).

◆ Gaskell (enlarged ed.) Add. 2; Darlow & Moule 4756. Contemporary acid-stained calf, rebacked some time ago with morocco, spine with gilt-stamped title and publication information; edges and extremities rubbed, sides and spine with small scuffs. New endpapers with pencilled annotations; back pastedown with California bookseller's small ticket. No library markings. Title-page with tiny nick in upper edge. Pages very slightly age-toned with a very few scattered small spots, otherwise crisp and clean. (34979)

Middle English Wycliffite Translation — "Medieval" Binding

14) Bible. N.T. English. 1810. Wycliffe. The New Testament, translated from the Latin, in the year 1380, by John Wiclif, D.D. to which are prefixed, memoirs of the life, opinions, and writings of Dr. Wiclif; and an historical account of the Saxon and English versions of the Scriptures, previous to the opening of the fifteenth century. London: Pr. by Richard Edwards for T. Hamilton et al., 1810. 4to (27.5 cm, 10.85"). Frontis., [2], lxxii, [2], 275, [1] pp. **\$2000.00**

◆ First edition of Wycliffe's English translation as revised by John Purvey, with new preliminary material by the Rev. Henry Hervey Baber. Baber (1775–1869) was a librarian first at the Bodleian and then at the British Museum, and a Fellow of the Royal Society as well as an assistant preacher at Lincoln's Inn. The text is printed in double columns; it preserves the original 14th-century spellings and is decorated with ornamental capitals. The colophon incorporates the printing information of an earlier edition, *sans* Baber's contributions: "Printed by John March . . . MDCCXXXI . . . reprinted by Richard Edwards . . . MDCCCIX."

Provenance: Front free endpaper with bookplate of John Howell and his small ticket to back free endpaper; early ownership inscription of Alexander B. Stewart to first page of "Memoirs"; later in the collections of the Pacific School of Religion (properly released).

Binding: 19th-century mediævally inspired calf, covers framed and panelled in blind with blind rolls and blind-tooled corner fleurons; spine with raised bands, gilt-stamped title, and blind-stamped compartment decorations. All edges gilt.

◆ Darlow & Moule 1014; NSTC B2352. Binding as above, edges rubbed, sides with small scuffs, joints repaired using long-fibre tissue toned to match binding; spine extremities chipped. Frontispiece with lower and inner portions water-stained (not into image), with some offsetting to title-page; title-page with ownership inscription effaced and other indicia as above. Occasional light foxing, with some leaves more noticeably age-toned than others; one page with line of discoloration along upper edge. • **A nice example of early 19th-century engagement with mediæval Biblical scholarship and style.** (35365)

Groundbreaking Arabic Typography, Woman Printer

15) Bible. Arabic. Carlyle. 1811. The Holy Bible, containing the Old and New Testaments, in the Arabic language. Newcastle-upon-Tyne: Sarah Hodgson, 1811. 4to (27.1 cm, 10.7"). [818] pp. **\$2000.00**

◆ First edition of this Arabic Bible, sponsored in part by the British and Foreign Bible Society and the Society for Promoting Christian Knowledge. Printer Sarah Hodgson's impressive accomplishment here, produced far from the center of British printing in London, marked a new growth in English printing in Arabic script. The main title-page is in English, with the rest of the volume (including the separate title-page for the New Testament) entirely in Arabic. The edition was supervised at first by Joseph Dacre Carlyle, professor of Arabic at Cambridge, and after Carlyle's death by Henry Ford, Lord Almoner's Reader in Arabic at Oxford; the translation was based on that of the London Polyglot of 1657. The translators involved in that 17th-century project were Saadiah Ben Fayumí and others.

◆ Darlow & Moule 1663; NSTC B2058; North & Nida, *Book of a Thousand Tongues* (1972), 46. Contemporary Cambridge-style speckled and plain calf, framed and panelled in blind, rebaked with complementary speckled calf and hinges (inside) reinforced, spine with blind-ruled raised bands and gilt-stamped leather title-label; sides with scuffs and spots of discoloration and corners refurbished. Mild to moderate foxing; two pages with minor offsetting from now-absent laid-in slip; a few corners bumped. • **A solid, attractive copy of this significant publication.** (36779)

A Farsi New Testament

16) Bible. N.T. Persian. 1837. Martyn. The New Testament of Our Lord and Saviour Jesus Christ, translated from the original Greek into Persian. London: Pr. by Richard Watts for British & Foreign Bible Society, 1837. 8vo (22 cm; 8.5"). [2] ff., 627, [1] pp. **\$375.00**

◆ Fourth edition, revised, of the Rev. Henry Martyn's Western Farsi New Testament, translated by Martyn with the assistance of Mirza Saiyad Ali Khan and first published in 1815. Darlow and Moule note that the translation "won the encomiums of Persian scholars for the beauty of its style"; it became the basis of "all other Persian versions of note," according to *The Book of a Thousand Tongues*. And Darlow and Moule add that there are "some alterations [and the work was] . . . edited by S. Lee."

Binding: Plain, spine label-less speckled sheep with binder's label "Bound by Burn & Sons, 37 Kirby St."

Provenance: Bookseller's label "Librairie Ancienne et Moderne de A. Durand . . . Paris," and a 20th-century typewritten label "Presented by Mr. Charles R. Crane"; no internal sign affirms the "presentee," but the volume was lately part of The Howell Bible Collection, Pacific School of Religion, and properly released.)

◆ Darlow & Moule 7337; *Book of a Thousand Tongues* (2nd ed.) 1047 (for first ed.). Binding lightly scuffed; remnant of small paper shelf-label on spine. A solid, clean copy. (36319)

First Complete Edition from "The Father of English Prose"

17) Bible. English (Middle English). 1850. Wycliffe. The Holy Bible, containing the Old and New Testaments, with the apocryphal books, in the earliest English versions made from the Latin Vulgate by John Wycliffe and his followers; edited by the Rev. Josiah Forshall . . . and Sir Frederic Madden. . . . Oxford: at the University Press, 1850. 4to (33.5 cm; 13.25"). 4 vols. I: xlv, 687 pp. II: [2], 888 pp. III: [2], 897 pp. IV: [2], 698, [1], 682b–95b, [2], 700–49, [2] pp. **\$5500.00**

◆ First printed edition of the complete Wycliffite version, edited over the course of 22 years by Josiah Forshall (1795–1863) and Sir Frederic Madden (1801–73), both Keeper of Manuscripts at the British Museum during their lifetimes.

John Wycliffe (d. 1384) is revered as the first to translate the New Testament into now-recognizable English, though unfortunately his heterodox religious opinions brought his translation into disrepute at the time. His follower Nicholas of Hereford is believed to have later completed the Old Testament and Apocrypha before John Purvey revised the translation and added a prologue. Darlow & Moule note Wycliffe's "homely colloquial style, and Hereford's somewhat awkward literalism, were both softened by Purvey's revision."

This text includes • **both Wycliffite translations** printed side by side for easy comparison, and includes the Epistle to the Laodiceans following the Epistle to the Colossians. Also included is a descriptive list of 170 manuscripts containing parts of the Wycliffe translations.

Provenance: The Howell Bible Collection, Pacific School of Religion (properly released).

◆ Darlow & Moule 1178; Herbert 1876. Publisher's navy blue cloth (much faded) with printed cream spine labels (chipping); corners and joints worn but hinges strong, one volume with spine cloth and label cracked vertically and another with a triangle of paper torn (but present and laid down) on spine. Ex-library as above: light pencilling on endpapers and title-pages, five digit accession stamp on title-page versos. Uncut with a significant portion unopened, light age-toning with the occasional spot, some foxing. • **A very scholarly, substantial study (and production) of Wycliffe's work and that of his disciples.** (36696)

A "Christian Jew's" (Presbyterian) Testament for the Punjab

18) Bible. N.T. Pushtu [a.k.a., Pashto]. Lowenthal. 1863. [title-page in Pushtu in Arabic characters, transliterated as *Kitab da navi 'Ahd*, i.e., New Testament]. (Hertford: Stephen Austin), 1863. 8vo. ii, 779 pp. **\$750.00**

◆ Pushtu (a.k.a., Pashto) is the language of the Pathans of Pakistan and Afghanistan. The first N.T. in that language appeared in 1818. This edition was freshly translated by Isidore Lowenthal, a "Christian Jew" of the American Presbyterian Mission, assisted by Robert Clark of the Church Mission Society and H. James the Commissioner of the Panjab. • **The text is in Arabic characters.**

Provenance: The Howell Bible Collection, Pacific School of Religion (properly released).

◆ North & Nida, *Book of a Thousand Tongues* (1972), 1039; Darlow & Moule 7305. Publisher's cloth, with blind-embossed panel design on both covers. Cloth of the spine joints split and repaired. Over all light wear to binding. Internally very good. Private bookplate. No library markings. (35006)



Gospels & Acts in Low Malay

19) Bible. N.T. Gospels. Malay. Klinkert. 1888. Wasijat jang Baroe ija-itoe, segala Kitab Perdjangjian Baroe, ataw Indjil Toehan kita Jesoes Kristoes. London: British and Foreign Bible Society, 1888. 12mo (17 cm; 6.5"). 654 pp.

\$525.00

◆ The Gospels and Acts in the Low (or Bazaar) Malay dialect of Malay: The text is in Roman character and is based on Hillebrandus Cornelius Klinkert's 1863 N.T. with some changes in orthography. Malay is an Austronesian language spoken in Malaya; the first printing of any portion of the Bible in Malay was the 1629 printing of the New Testament in High Malay. The first printing of any portion of the Bible in Low Malay was the ca. 1815 printing of Matthew's Gospel, with the Medhurst and Lenting 1835 translation being the first N.T. in that dialect. Klinkert's fresh translation of 1863 was the second.

Provenance: The Howell Bible Collection, Pacific School of Religion (properly released).

Searches of WorldCat and NUC locate no copies of the 1863 translation, two of the 1869 printing, and four of this edition, one of which is this deaccessioned copy.

◆ Darlow & Moule 6554. Publisher's black textured sheep in imitation of goat; rebacked, new endpapers. Library stamp as above on title-page. => **Very good.** (36978)

KOREAN ROMANS

20) Bible. N.T. Romans. Korean. Ross et al. 1890. [title in Hangul character, translated as: Epistle to the Romans]. [Seoul: Sammun Ch'ulp'ansa], 1890. 12mo (21.5 cm; 8.5"). 26 ff. **\$7500.00**

◆ As Darlow and Moule explain, this is "a revision of J. Ross' version [i.e. from his 1887 New Testament]." The Korean Bible Society at its website says that the revision was the work of Henry Appenzeller (1858–1902) and William Scranton (1856–1922), American Methodist missionaries, and gives the publication data. Appenzeller, Horace N. Allen, Horace G. Underwood, William B. Scranton, and Marion F. Scranton (William's mother) are widely credited with introducing Protestant Christianity to Korea beginning in 1885.

John Ross, whose version of Romans Appenzeller and Scranton revised, was associated with the U. P. Church of Scotland Mission at Mukden (i.e., Shenyang), Liaoning Province, in northeast China, but never travelled to Korea. 1890 seems to be the year when books of the Bible were first printed in Korea; the earlier printings of the Scriptures were done in China or Japan. ◆ **Thus, this is one of the first printings of the Bible in Korea.**

Provenance: The Howell Bible Collection, Pacific School of Religion (properly released).

◆ **Searches of NUC, WorldCat, and COPAC locate only the B.F.B.S. copy at Cambridge.**

◆ Darlow & Moule 5996; not in North & Nida, *Book of a Thousand Tongues* (1972). Stitched in original green patterned paper; wrapper sunned at edges and spine. English identification in library "crayon" to front cover and pencil to title-page, with shelf mark also to former. Very good. (34745)

The "Complete" in Paite Came Late to Manipur/Assam!

21) Bible. Paite. Tiansham-Chin. 1971. Laisiangthou Thukhun Lui leh Thukhun Thak kigawm. Bangalore: Bible Society of India, 1971. Small 8vo. [8], 973, [3], 307. [1] pp., [8] pp. of plates and maps. **\$500.00**

◆ First printing of the complete Bible in Paite, a Sino-Tibetan language spoken in southern Manipur and neighboring Assam. The translation is that of T.C. Tiansham, N. Chin, and a committee.

Provenance: The Howell Bible Collection, Pacific School of Religion (properly released).

◆ North & Nida, *Book of a Thousand Tongues* (1972), 1022. Publisher's green cloth. Numeral "3" in white on front cover. Rubber-stamp ("Provided by the Library of Congress Special Foreign Currency Program") on front free endpaper. No library markings. (34047)



The Ancient Catacombs, Illustrated

22) Bosio, Antonio; Paolo Aringhi, trans. & ed. Roma subterranea novissima, in qua antiqua christianorum et praecipue martyrum coemeteria, tituli, monimenta, epitaphia, inscriptiones, ac nobiliora sanctorum sepulchra... Arnhaemiae: Apud Joan. Fridericum Hagium, 1671. 12mo (13.3 cm, 5.25"). Add. engr. t.-p., [22], 630, [30 (index)] pp.; 41 fold. plts., 11 plts. **\$1250.00**

◆ Early Christian archaeology: the catacombs of Rome, described and illustrated here in a conveniently portable, indexed, abridged edition of Aringhi's Latin translation and reworking of Bosio's great work. Bosio was the first dedicated, scholarly explorer of subterranean Rome, and spent most of his life pursuing archaeological work in the catacombs; the resulting treatise *Roma Sotteranea* was first published in 1632, three years after his death. Aringhi's Latin version first appeared in 1651, with Aringhi adding anti-Semitic and anti-Protestant commentary not present in the original text.

Present here are ◆ **a total of 53 plates** including an added engraved title-page, an oversized map of the catacombs, 40 tipped-in folding plates largely depicting sarcophagi, and 11 plates showing catacomb interiors, tombs, decorations, etc. There are also numerous in-text representations of grave inscriptions and their motifs.

Provenance: Front pastedown with bookplate of the Charles Holbrook Library, Pacific School of Religion (properly released); back pastedown with California bookseller's small ticket.

Binding: Contemporary vellum, covers framed in gilt double fillets surrounding gilt-stamped book and castle motifs with cherubic supporters and foliate decorations, spine blind-tooled with castle decoration repeated.

◆ Cicognara 3586 (for 1651 & 1661 eds.); Graesse, I, 196. This ed. not in VD17 (see VD17 3:301944Y for 1668 Arnheim printing). Binding as above, front cover scraped with design all but completely effaced, front joint partially cracked, ties now lacking, spine darkened with lighter area where once was a paper shelving label (?) and with short crack at foot. Bookplate and ticket as above; front free endpaper and title-page rubber-stamped; back pastedown with affixed pencil-labelled corner pocket for card. First oversized folding plate with old repair along part of inner margin; one plate partially split at fold. One page with small ink drip in outer margin, touching but not obscuring one letter. Occasional small edge chips; a few lower outer corners torn away. • **Evidently read and consulted (index of plates with pencilled tick marks), still eminently worthy of study, and a text with noteworthy, engaging illustrations.** (36214)

Everything You Need to Teach (or Learn) the New Way of Singing Psalms in Scotland

23) Bremner, Robert. The rudiments of music: Or, a short and easy treatise on that subject. Edinburgh: Pr. for the author, 1762. 8vo in 4s (16 cm, 6.25"). xix, [1], 64, 72 pp.; 3 fold. plts. **\$650.00**

◆ Bremner, a successful Scottish music publisher, was commissioned by the Edinburgh town council to print the present work in order to promote the church music reform movement known as the Monymusk Revival. This second edition, enhanced and enlarged with “considerable Additions; particularly, Instructions for Song; and, A Plan for teaching a Croud” [sic], followed the first of 1756 and was sold at Bremner's music shop at the Harp and Hautboy. Three • **tipped-in oversized, folding plates** show music scales, note durations, and other essential elements; styles of ornamentation; and music snippets designed to illustrate the lessons in the text. • **The final 72 pages consist of engraved music for three to five parts.**

Uncommon: ESTC, WorldCat, and NUC locate only seven U.S. institutional holdings.

Provenance: Charles Holbrook Library of the Pacific School of Religion (properly released, with bookplate laid in).

◆ ESTC T116195. Contemporary spotted sheep framed in double gilt fillets, rebaked with similar calf, spine with gilt-stamped leather title and author labels and blind-ruled raised bands; original leather edges rubbed and chipped, gently refurbished for stability. Title-page verso with rubber-stamped numeral; one page with rubber-stamp in lower portion, touching four words without obscuring sense. Endpapers and first and last few leaves with offsetting to margins. First folding plate with old repairs to tears along folds, second plate with lowest portion torn away (last three lines of music now lacking), third plate with tear starting along lowest fold. Text pages faintly age-toned with occasional light spots of foxing; engraved music pages with some offsetting. • **Bestsellers in their day, none of the first few editions of this are now common, particularly the first Edinburgh printings.** (36373)

Bunyan Wrote More than Allegory!

24) Bunyan, John. The doctrine of the law & grace unfolded: or, a discourse touching the law and grace. The Nature of the one, and the Nature of the other: Shewing what they are, as they are the Two Covenants; and likewise who they be, and what their Conditions are, that be under either of these Two Covenants. Wherein, For the better Understanding of the Reader, there is several Questions answered touching the Law and Grace, very easie to be read, and as easie to be understood, by those that are the Sons of Wisdom, the Children of the Second Covenant. Also, Several Titles set over the several Truths contained in this Book, for thy sooner finding of them; which are those at the latter end. London: printed for Will. Marshall, at the Bible in Newgate-Street, 1701. 12mo (15.7 cm; 6.125"). [16], 8, 11–204, 203–70 pp. Lacks portrait, pp. 9–10 of text. **\$2750.00**

◆ A religious essay from the author of *Pilgrim's Progress*, here in the “second edition, corrected and amended,” which is actually a newer version of the second edition printed in 1685. Bunyan gives lengthy discussion to the differences between the covenant of works and the covenant of grace, and as with all of the early editions of his works, this one is scarce.

Searches of NUC, WorldCat, and ESTC locate only three copies worldwide of the 1659 first edition, three copies in North America of the 1685 second, and three North American copies of this 1701 edition (this being one of the three). This work lacks the portrait and one leaf of text, a common occurrence as Bunyan's works were often read to death.

Provenance: Booklabel of Farrer in Reading on front pastedown. Later in the Howell Bible Collection, Pacific School of Religion (properly released); with presentation inscription of C. Bernard Cockett (1888–1965), president of both the Australian Council of Churches and the Congregational Union of Australia & New Zealand, to the Pacific School of Religion on 7 May 1943 in appreciation for receiving an honorary doctorate.

◆ ESTC T58494. Brown buckram with gilt lettering and ruling on spine, all edges speckled brown; binding lightly rubbed, joints cracked and back cover loosely attached, corner torn from front free endpaper. Light age-toning with intermittent waterstaining, generally light but notable on final two gatherings; a few leaves lacking corners including title-page (with loss of last four letters of “Doctrine”); a few more leaves damaged with loss of text to up to 14 lines (usually fewer) on each of four pages; one leaf of text and the portrait leaf missing. Inscribed as above, with library marking to spine, several old rubber-stamps, date and edition underlined on title-page, circulation slip and card pocket at rear. Withal rather clean, still sound, and still • **Bunyan.** (36216)



On Ministry — In the Gilbertese Language

25) Channon, I. M. Te nakoa ni minita, ke, Reirei aika tenua ni buoka te minita n ana makuri ma bain te ekaretia tabeua. Kusaie: Mission press, 1903. 12mo. [4] ff., 100 pp. **\$250.00**

◆ On the office of the minister and his work in establishing a church. In Gilbertese.

Scarce: NUC and WorldCat locate only three copies in the U.S.

Provenance: The Pacific School of Religion (properly released).

◆ Half cloth with marbled paper sides. Call number label on front board; bookplate, rubber stamp on title and free endpapers, charge pocket and date due slip. A very good copy. (33675)

JAPAN: “The Subject Is Great, the Actions Sublime, the Adventures Surprising & Full of Wonders”

26) Crasset, Jean. The history of the church of Japan. Written originally in French by Monsieur L'Abbe de T. And now translated into English. By N. N. Volume I. London: [publisher not identified], 1705. 4to (21.6 cm; 8.5"). [28], 544, [8] pp. **\$500.00**

◆ Vol. I only of the English translation of Crasset's *Histoire de l'eglise de Japon*, originally published in 1689; N.B., the second volume of the translation was not published for several more years, appearing in 1707. Crasset, a Jesuit preacher, made much use of Father Solier's work on the subject, *Histoire ecclésiastique des isles et royaumes du Japon*, expanding its chronology with his own account of the years from 1624 to 1658. Also included is **• a section describing different aspects of secular Japanese life, including diet, housing, and relationships, among other topics.**

Provenance: “Ad Cubiculum Sacerdotis Soc. Jesu Hooton” inscribed on title-page in ink; later in the library of the Pacific School of Religion (properly released).

◆ ESTC T94112; later edition in Cordier, *Bibliotheca japonica*, col. 425–26; DeBacker-Sommervogel, II, 1641. Contemporary Cambridge-style calf, rebaked some time ago with raised bands double-ruled in gilt, two gilt-lettered leather spine labels, and new endpapers; rubbed, especially spine, with a few abrasions. Ex-library as above: evidence of former call number label on spine, bookplate on front pastedown, rubber-stamp on endpaper and title-page, accession pencilling on title-page verso, circulation materials at back. Light pencilling on endpapers, one lower outside corner a tremoin, one leaf repaired, two with small holes and loss of a letter or two, one with a medium tear lightly touching text; light to moderate spotting and age-toning. Not pristine and priced accordingly — yet, a good book. (36729)

Gruesome Deaths, Horrible Tortures, Painful Fascination

27) Foxe, John, & Samuel Foxe. Acts and monuments of matters most special and memorable, happening in the church, with a universal historie of the same. Wherein is set forth at large, the whole race and course of the church, from the primitive age to these later times of ours, with the bloody times, horrible troubles, and great persecutions against the true martyrs of Christ, fought and wrought as well by heathen emperors, as now lately practiced by Romish prelates, especially in this realme of England and Scotland. Now again, as it was recognised, perused, and recommended to the studious reader. London: Printed for the Company of Stationers, 1641. Large folio. 3 vols. I: Engr. frontis. port., [74] ff., 1033 [i.e. 1023], [1] p., [2] ff. of plates (one large, engr. folding). II: [19] ff., 788 [i.e., 786] pp., [1] f. (fold. plate). III: [2] ff., 1030 [i.e., 1020] pp., [7] ff., 106 [i.e., 108] pp., [48] ff., [2] ff. of plates. (Without the half-titles). **\$7500.00**

◆ English printing of the 1640s was very much at a nadir as to quality of illustration and presentation of text on the page: Remarkably, this multi-volume, large-format edition of Foxe's “Book of Martyrs” (as it is generally known) offers very good levels of illustration, composition, and imposition of type. It is printed in double-column format on high quality paper, in mostly gothic type (i.e., “black letter”) with some roman and italic. The woodcut illustrations are at once charmingly naive and arresting in both their simplicity and their ability to convey the artists' intentions, with a few of the **• 142** in-text woodcuts or initials looking **• quite remarkably modern**. There are 37 in-text woodcuts, one very large **• historiated woodcut initial showing Elizabeth splendidly enthroned**, one woodcut plate, and one **• huge engraved folding plate showing a grand variety of martyrdoms** in vol. I; 29 in-text woodcuts and two woodcut plates (one folding) in vol. II; and 76 in-text woodcuts and two woodcut plates in vol. III.

The engraved plate in vol. I is by George Glover and he has signed one of the large woodcuts as well; at least one other woodcuts is signed by another artist, John Droeshout. **• This was clearly a luxury production.**

It was on 20 March 1563 that the first edition of *Actes and Monuments* appeared, and it was an immediate success. A second, corrected, edition appeared in 1570; many subsequent editions were issued; and the text is still being published in the 21st century. It is without a doubt **• the best-known English work of martyrology.**

This edition contains **• the first printing of Simeon Foxe's biography of his father, the author**; it was written in 1611 but not published for thirty years.

Provenance: Round ownership stamp of “Iltyd Nicholl” on the fly-leaves. Later in the collections of the Pacific School of Religion (properly released), though without its usual markings; small bookseller's label of “John Howell Importer” on rear pastedowns.

◆ Wing (rev. ed.) F2035; ESTC R29862; Graesse, II, 623. Late 18th-century acid-mottled calf, Cambridge-style binding, rebaked with original gilt-extra spine reattached. Covers tooled in blind to form concentric panels, one panel with corner devices; edges of covers tooled in gilt with a roll, board-edges tooled in gilt with a different roll, and turn-ins tooled

in blind with yet another roll. Marbled endpapers of a combed pattern. All edges carmine. As usual, without the half-titles; each volume with a stamped number on verso of title-page; ownership indications as above. Vol. I with title-leaf subtly reinforced at fore-edge (with a limited number of other such subtle repairs to be found scattered in the set), slim wormtracks to a few lower margins, last leaf backed, and large folding plate backed with top line of text a little faded/abraded; vol. II with a natural paper flaw or two and folding plate backed; vol. III with very faint signs of old dampstaining to some top margins; otherwise, only the most occasional spot or smear to suggest age and use. ♣ **Clean and crisp.** (34242)

French N.T. with Marlorat Notes & an Illustrated Calendar

28) (French Calendar). Calendrier Historial, & Lunaire. La Lune est nouvelle à l'endroit du Nombre d'or: & nous auons 9. ceste annee 1566. Lyon: Pour Antoine Vincent, 1566. 8vo (12.1 cm; 4.75"). [16] ff.; illus. [*bound with*] **Bible. N.T. French. [1564]. Geneva.** [Le nouveau Testament, c'est à dire, la nouvelle Alliance de nostre Seigneur Jesus Christ. Reueu & corrigé de nouveau sur le Grec par l'aduis des Ministres de Geneve. Avec annotations reueuës et augmentées par M. Augustin Marlorat]. [Par Antoine Vincent, 1564; colophon: A Lyon: Par Symphorien Barbier]. 12mo. [30], 824, [24] pp. Lacks t.-p. **\$3250.00**

◆ Paired in this pocket-sized volume are an elegant 16th-century calendar and a French, Geneva N.T. The calendar — printed for use in 1566 — contains ♣ **twelve attractive and well-impressed one-third page size woodcuts** depicting the various chores required in each month, such as shearing sheep in June or crushing grapes in September, and it ends with French fair dates generally as well as dates for fairs in Lyon, Frankfurt, and Anvers specifically.

The French N.T. contains revisions and numerous marginal notes from Marlorat (1506–62), French reformer and popular preacher, and was published only two years after he was ♣ **martyred at Rouen** in 1562 under charges of treason. While this N.T. lacks its title-page, its contents match those of Van Eys N.T. 118.

Binding: Late 19th- or early 20th-century tan calf, spine gilt extra with two gilt leather labels; covers framed in gilt and triple-ruled in blind, with marbled endpapers, gilt board edges and turn-ins. All edges gilt.

Searches of NUC, WorldCat, COPAC, and KVK find only one copy of the almanac and one of the New Testament, bound together. They are in the Württembergische Landesbibliothek. However Chambers lists five copies in addition to that one, including one at the National Library of Scotland that is not findable via COPAC.

Provenance: The Howell Bible Collection, Pacific School of Religion (properly released).

◆ Van Eys, *Bibles French*, pt. II, 118; Chambers, *French Bibles*, 340; not in Darlow & Moule. Bound as above, re-backed, with gentle rubbing. Light general age-toning with this greater at edges, Bible title-page lacking; two early leaves darkened and one repaired, some leaves closely trimmed touching captions or with loss of a letter or two from marginal notes, two leaves with short tears and three each with a small spot. Ex-library as above: pencilling on endpapers, five-digit acquisition stamp and call number on title-page verso, booklabel at back. ♣ **A compact and dare it be said “darling” book.** (36407)

Religious Liberty — Evidence of Readership

29) Furneaux, Philip. Letters to the Honourable Mr. Justice Blackstone, concerning his exposition of the Act of Toleration, and some positions relative to religious liberty, in his celebrated commentaries on the laws of England. London: printed for T. Cadell, successor to Mr. Millar, in the Strand, 1771. 8vo (20.5 cm; 8"). xxiv, 284 pp. **\$500.00**

◆ An aggressive defense of religious nonconformity, here in the second edition. Furneaux (1726–83) wrote this “powerful and able statement of the moral arguments against enforcing religious truths by civil penalties” after several years of political activity promoting the legal protection of dissenting preachers from the British government (*DNB* online).

Thomas Jefferson owned a copy of this edition of Furneaux's important work on religious freedom. Perhaps he ♣ **preferred** this second edition because it is “with additions, and an appendix, containing authentic copies of the argument of the late Honourable Mr. Justice Foster in the Court of Judges Delegates, and of the speech of the Right Honourable Lord Mansfield in the House of Lords, in the cause between the City of London and the Dissenters.”

Evidence of Readership: Numerous passages underlined and marked for emphasis by a past (and clearly engaged) reader throughout.

Provenance: Signature of W. Ward dated 1824 on front endpaper; later in the library of the Pacific School of Religion (properly released).

◆ ESTCT54235; Eller, *William Blackstone Collection in the Yale Law Library*, 254; Sowerby, *Catalogue of the Library of Thomas Jefferson*, 1712. Brown polished half calf over marbled paper, spine with blind rules in a Greek key pattern, gilt rules, gilt compartment devices and a gilt brown leather label; all edges marbled; binding rubbed, covers recently professionally reattached and corners refurbished. Ex-library: bookplate, rubber-stamps on fly-leaf, bottom margin of title-page, and title-page verso; circulation pocket and slip on back endpapers. Very light age-toning; marked by a reader as above. (36179)

The Daemon Drummer of Tedworth, & Other Proofs that Witchcraft is Real

30) Glanvill, Joseph. A blow at modern Sadducism in some philosophical considerations about witchcraft. London: Pr. by E. Cotes for James Collins, 1668. 8vo (17.7 cm, 7"). [28], 183, [13 (1 adv.)] pp. (lacking 121/22, supplied in facsimile).

\$1450.00

◆ Glanvill's curious, long-evolving defense of the existence of witchcraft and black magic — a work recorded in Pepys's diary as having been much enjoyed by him and his wife, although not entirely convincing to them. This treatise offers various reasons both philosophical and empirical to sway those skeptical of the reality of black magic, including anecdotal stories about witchery's effects; it later informed Cotton Mather's *Discourse on Witchcraft*.

The title-page calls this a corrected and enlarged fourth edition; it is actually a **• much-revised** version of the work Glanvill originally published in 1666 as *A Philosophical Endeavour towards the Defence of the Being of Witches and Apparitions*, which was in turn revised and republished in 1667 as *Some Philosophical Considerations Touching the Being of Witches and Witchcraft*, before being printed in the form here twice in 1668; from 1681 onwards, the work was known as *Sadducismus Triumphatus*. The *Philosophical Endeavour* portion of the present edition has a separate title-page (dated 1668), as do the other two sections, *Palpable Evidence of Spirits and Witchcraft: In an Account of the Fam'd Disturbance by the Drummer, in the House of M. Mompesson*, and *A Whip for the Droll, Fidler to the Atheist: Being Reflections on Drollery & Atheism*.

Provenance: Front fly-leaf with elegantly written 17th-century inked inscription (in Latin) noting the book was a gift to “Gulielmo Seeke” from William Pudsey, a graduate of Lincoln College, Oxford; below the inscription Seeke has calligraphically signed his name in English. First main text page with early inked inscription of Joseph Moses; title-page rubber-stamped by the Charles Holbrook Library of the Pacific School of Religion (properly released, with bookplate laid in).

◆ Coumont, *Demonology and Witchcraft*, G38.3; ESTC R21168; Wing (rev. ed.) G800–819. Period-style speckled calf, framed in double blind fillets, spine with gilt-stamped title-label, blind-ruled raised bands, and blind-tooled compartment decorations. Ex-library as above, title-page verso with rubber-stamped numeral and shadow of pencilled numeral, one text page with rubber-stamp in lower margin, touching one word without obscuring sense. Pp. 121/22 supplied in fine facsimile. Faint age-toning and occasional light spotting, with offsetting to margins of first and last few leaves; short tear in upper margins of first two leaves of dedication. **• A solid and handsomely bound copy of a frankly spell-binding text.** (36381)

BAROQUE BRASS BINDING — Rare, Illustrated Text

31) Goebel, Sebastian, & Johann Weinmann. Frommer Christen Betendes Hertz und Singender Mund: Oder Vielvermehrtes Altdorffisches Bet- und Gesang-Büchlein. Darinnen Herrn D. Mart. Lutheri und anderer Gottseeliger Lehrer Andächtige Gebet und Geistreiche Lieder ... zu gebrauchen ... Mit einer Vorrede Herrn Johann Weinmanns der H. Schrifft Doctors Professors und Predigers zu Altdorff. Anjetzo mit gröberer Schrifft vielen schönen Gebeten Reimen Liedern und Kupffern gezieret [Sebastian Göbel]. Nürnberg: In Verlegung Christoph Endters, 1671. 12mo (15 cm; 6"). [2], [10] ff., 456 pp., 12 plts. **\$2750.00**

◆ This contemporary Baroque brass *repoussé*, chased, and engraved binding surrounds the third edition of Goebel and Weinmann's Altdorf prayer and song book (with some sermons), which was preceded by editions in 1663 and 1666. The songs are without the music. The double-page added engraved title-page and the twelve plates are unsigned but exquisitely accomplished. **• The text appears not to be held in any U.S. library.**

Binding: Elaborately embellished hinged brass panels compose the spine and both covers; all three are deeply bordered with scrolling foliage within double “rules.” The central ornamentation of the front cover is composed of a Baldachino-like canopy above an applied *repoussé* figure on a pedestal representing Faith with her cross and chalice; the rear cover is composed of the same border, pedestal, and canopy framing Charity with her children. The spine panel offers a filigree *appliqué* at bottom and a cherub as its central ornament; two wide clasps at the fore-edge also incorporate cherubs; and additional small decorative panels affixed at the spine ends protect and embellish the hinges top and bottom. All edges gilt, gauffered.

Provenance: Ex—John Howell Collection of the Pacific School of Religion.

◆ VD17 23:669552D. Bound as above, the whole very solid and strong. Spine with small nails or brads visible to help secure text block, and almost certainly with a second filigree *appliqué* lost; covers with small piercings that may have to do with binding security or may be evidence of once-attached elements now lost although the design as-is does not seem “incomplete.” Later endpapers over original ones, one old endpaper with old inked jottings; bookseller's label of John Howell, no library markings. One section of textblock slightly extruded. **• A wonderful example of a Baroque-era, highly decorative metal binding.** (36073)

“John is expowned the grace of God” — A Woodcut-Graced Relic of WYNKYN DE WORDE'S PRESS

32) Jacobus, de Voragine. *Legenda aurea* [i.e., Golden Legend]. [London : Printed by Wynkyn de Worde, 1527]. Folio (28 cm; 11"). [4] ff. **\$825.00**

◆ This long-ago extracted portion of the *Golden Legend* is from the last edition that Wynkyn de Worde printed. The four leaves (folios lv–lviii, i.e., 55–58) contain “The lyfe of Saynt John the Evangelyst” and the beginning of “the Hystory of the Innocents.” At the top left of the first leaf is a **• twelve-line woodcut of St. John with his eagle** (5.5 x 4.5 cm; 2" x 1.75"). The text is printed in gothic type, double-column format.

The work was originally written in Latin: This English translation is probably by **• William Caxton**, and is based in part on the French translation of Jean de Vignay.

Provenance: The Pacific School of Religion (properly released).

◆ *STC* (rev. ed.) 24880; *ESTC* S111988. Loosely laid into marbled wrappers; leaves browned and dust-soiled, upper margin of first leaf crumpled and with a short tear. • ***Paper good and woodcut charming.*** (36088)

Plenty of Provenance & a Typographic Eyeful

33) Leigh, Edward. A treatise of the divine promises; in five books. London: pr. by A. Miller for Thomas Underhill, 1650. 12mo (14.3 cm; 5.625"). [18], 409, [39] pp., 1 fold-out diagram. **\$750.00**

◆ Leigh (1602–71) summarizes his study of God's promises this way: “a general description of their nature, kinds, excellency, right use, properties, and the persons to whom they belong,” and the “declaration of the covenant it self [sic], the bundle and body of all the promises, and the special promises likewise, which concern a mans [sic] self or others, both temporal, spiritual, and eternal.”

This third edition is typographically complex in ye good 17th-century style, with a title-page printed in red and black and liberal variation of type-ornament borders, multiple fonts, and decorative initials; the pages are ruled into multiple divisions for presentation of text and various sorts/levels of notes, with the printer occasionally breaking “form” to enhance compactness or clarity. Braces and brackets appear generously, with these tricky-to-set devices being most strikingly deployed in full-page diagrammatic “Tables” of contents, one at the start of each of the five books and the one of the third being actually a • ***large fold-out.***

The first edition appeared in 1633 with two more in 1641. Those three and this 1650 are uncommon in commerce with only three of this apparently held in U.S. libraries (Boston Athenaeum, University of Illinois, and Princeton Theological).

Leigh, a decided puritan, was described by one contemporary as “a man of fiery disposition” and by another as “a cunning man”; in addition to his religious duties he found time and inclination for politics and was elected to Parliament.

Provenance: Tim Hide(?), 18th century, has signed the top margin of the title-page; George B. Engle Junior notes on a fly leaf that he bought the book in Boston, MA, March 1881. Later at the Pacific School of Religion (properly released).

◆ *ESTC* R34516; *Wing* L1015. 17th-century calf, rebaked early 19th century, covers reattached recently using Japanese long-fiber method; spine with gilt-lettered label and blind tooling, covers framed in double rules with gilt-rolled board edges, marbled endpapers, all edges red. Ex-library as above: rubber-stamp to fly-leaf, accession stamp and pencilled call number on title-page verso. Private provenance markings as above, and one entry to the “Table” at rear corrected in old ink. Title-page repaired at top where sometime trimmed; one leaf with very small interior hole not touching text, elsewhere a short marginal tear, a few small ink marks, and a bit of almost invisible marginal worm tracking; the occasional unevenly trimmed leaf, a few more with upper rules cut away, light age-toning. Old bookseller label at rear. • ***A very solid, very appealing, very “atmospheric” little volume.*** (36835)

“Behold! A Monarch Martyr”

34) Lloyd, David. Memoires of the lives, actions, sufferings & deaths of those noble, reverend, and excellent personages, that suffered by death, sequestration, decimation, or otherwise, for the Protestant religion, and the great principle thereof, allegiance to their sovereigne, in our late intestine wars, from the year 1637, to the year 1660. and from thence continued to 1666. With the life and martyrdom of King Charles I. London: pr. for Samuel Speed; and sold by him ... ; by John Wright ... ; John Symmes ... ; and James Collin, 1668. Folio (27.7 cm; 11.75"). Frontis., [14], 502, 501–708, [2] pp. **\$875.00**

◆ First edition of pro-Royalist biographical sketches for “above a thousand Persons” killed during the English Civil Wars. Major figures discussed include King Charles I, Lord Herbert of Cherbury, Sir Kenelm Digby, Jeremy Taylor, and Inigo Jones and Sir Charles Lucas, among others, following a short essay on the “Preparatives to the last Civil War, from 1550 to 1640.” Upon publication the book did not receive rave reviews — Anthony Wood (1632–95), antiquary and historian of Oxford University, claimed there “are almost as many errors as lines,” yet this text is an excellent example of how the losing side chose to interpret events during early post-war years (*DNB* online).

Provenance: The Howell Bible Collection, Pacific School of Religion (properly released).

◆ *ESTC* R3832; *Wing* (rev. ed.) L2642; on Lloyd, see: *DNB* online. 17th-century calf, raised bands ruled in blind with red gilt-lettered spine label, covers ruled and accented by fleurons in blind; abraded, especially corners/edges, joints (outside) cracked but holding. Light to moderate age-toning and soiling variously, faint to moderate waterstaining; glue action to first and last few leaves, remnant of bookseller description adhering to pastedown. Frontispiece torn at lower corner just touching plate's corner, a few other leaves with a corner or bit of lower margin lost not approaching text; short tears to title-page and elsewhere, pencilling on endpapers. Ex-library, as above: bookplate on pastedown, rubber-stamps on frontispiece, title-page, and two text leaves; call numbers on title-page verso, circulation materials and bookseller's label at back. (36348)

“A Cloud of Witnesses” & a Man “Worthy of Dear Memory & Value”

35) Mall, Thomas. A cloud of witnesses; or, The sufferers mirrour, made up of the swanlike-songs, and other choice passages of several martyrs and confessors to the sixteenth century, in their treatises, speeches; letters, prayers, &c. in their prisons, or exiles; at the bar, or stake, &c. Collected out of the ecclesiastical histories of Eusebius, Fox, Fuller, Petrie, Scotland, and Mr. Samuel Ward's Life of faith in death, &c. and alphabetically disposed. London: Printed for Robert Boulter at the Turks Head in Bishopsgate-street, 1670. 8vo (16.9 cm; 6.625"). [14], 258 pp. (lacks pastedowns). [*bound with*] **Bates, William.** A short character of that Excellent Divine Mr. David Clarkson, who departed this life the 14th of June, 1686. [London? : s.n., ca 1686]. 8vo. 13, [1] pp. **\$650.00**

◆ Collection of death speeches or “swan-songs” from Christian martyrs because “they are useful to shame us: They are also useful to prepare us to die, especially a violent death.” Arranged alphabetically, the work only goes through the letter “H” and contains stories, varying in length from a short paragraph to several pages, of martyrs from many areas of Europe. The title-page is printed in red and black. Following this work is a biographical sketch of nonconformist clergyman and writer David Clarkson by dissenter William Bates (1625–99). • **A mourning border surrounds the title-page of this work, which also offers a skull and crossbones woodcut device.**

Searches of WorldCat and *NUC* reveal only one copy of the Bates in the United States, at Duke University; there are several more of the *Cloud* but not many.

Provenance: Ink signature of the Rev. C. Bedford of Denton; later at the Pacific School of Religion.

◆ On Mall, see: ESTC R20113; Wing (rev. ed.) M330. On Bates, see: ESTC R492575. 17th-century calf, covers framed in blind double-rules, turn-ins unevenly trimmed with pastedowns lacking; rebacked, rubbed with some loss of leather at base of spine, corners, and edges. Ex-library as above: bookplate, rubber-stamp on endpaper and two leaves of text, pencilling on title-page, circulation materials at back. Marked as above, pencilling on endpapers; dust-soiling, some bent/chipped corners and jagged edges, one leaf with two small holes and tear taking part of a printed marginal note, light to moderate age-toning. • **For all faults that must be noted, this is a sound, usable copy.** (36655)

The First *Corpus Doctrinae* — 16th-Century Binding Date on Front Cover

36) Melanchthon, Philipp. *Corpus doctrinae christianae. Quae est summa orthodoxi et catholici dogmatis ... Nunc edita ad usum ecclesiae sanctae publicum et privatum.* Lipsiae: Cum privilegio Pr. Aug. Elect. D. Sax. (pr. by Iohannes Rhamba), 1572. 8vo (20 cm, 7.8"). [22], 888 pp. **\$950.00**

◆ Melanchthon's final work, a collection of documents on confession and doctrinal teaching, first published (as the *Corpus doctrinae philippicum*, with Melanchthon thereby becoming the first to use the phrase “body of doctrine” as such) around the time of his death in 1560. • **This edition was printed by Hans Rambau in a small, neat roman type with occasional Greek, with two pages done in black-letter, and with a vignette portrait of the author on the title-page.**

Binding: Contemporary calf, covers framed and panelled in blind with blind-tooled roll and corner fleurons surrounding a central strapwork and foliate medallion; front cover blind-tooled “B.G.C.” above medallion and “1574” below it, between their own rules.

Evidence of readership: Front fly-leaf with early 20th-century inked note regarding edition and portrait, signed “E.J.S.”; a few instances of light early underlining; eight pages with early inked shouldernotes in Latin (ink color differing from above underlining).

Provenance: Unidentified 16th-century collector; “B.G.C.” on the binding. Later in the Library of the Pacific School of Religion (properly deaccessioned).

◆ VD16 M 2890; this ed. not in Adams. Bound as above, rebacked with similar black calf, spine with gilt-stamped leather title-label and blind-ruled raised bands; original leather edges worn and chipped, edges and extremities refurbished, new endpapers. Ex-library (properly released): front fly-leaf, title-page, and one other page with old rubber-stamps. Annotations and underlining as above; front fly-leaf with chipped portion of paper bookplate adhered to upper outer corner. One leaf with small chip in upper margin; pages age-toned with occasional small smudges, otherwise clean. • **An attractive, interesting example of this important work.** (36726)

Judgment / Jubilee — The Ninth Time Was the Charm?

37) Smith, Samuel. The great assize, or, Day of iubilee delivered in foure sermons, upon the 20 chapt. of the Revel. ver. 12, 13, 14, 15: whereunto are annexed two sermons upon the I. chapter of the Canticles, vers. 6, 7. London: Printed by Iohn Okes, and are to be sold by H. Blunden at his shop in Corn-hill neare the Royall Exchange, 1637. 8vo (14.1 cm; 5.625"). [6], 182, 185–307, [3], 309–88, 373–86. Lacks added engr. t.-p. & pp. 183–84. **\$850.00**

◆ Smith (1584–1665), an English clergyman and trusted mentor of theologian Richard Baxter (1615–91), produced several often reprinted publications, of which this is one. This edition of six sermons is advertised as “the ninth impression, corrected, amended, and and much enlarged,” but an interesting prefatory note from the printer claims it is • **the first truly correct edition** as Smith was “dwelling far distant from the City, and having a Pastorall charge to attend upon, could not attend the Press” for earlier printings.

Provenance: Round armorial bookplate of Baronet Heathcote of Hursley on front pastedown; bookplate of Thomas Vernon of Hanbury (1654–1721) dated 1703 attached to title-page verso. Later in the Howell Bible Collection, Pacific School of Religion (properly released), with library bookplate tucked in front cover.

Copies of any early edition of this text are scarce, and • **searches of *NUC*, *COPAC*, and *OCLC* reveal only three known copies, this copy one of only two in North America**, and now deaccessioned. Two other reported copies in *COPAC* are false. The other North American copy is described in the library's catalogue record as “Imperfect: leaves B4-B5, C3 and V7 lacking; faded and stained in places, spine broken; covers detached.”

◆ ESTC S4905; *STC* (rev. ed.) 22849.7. On Smith, see: *DNB* (online). Contemporary calf, Cambridge-style binding with raised bands ruled in blind and gilt-lettered red leather spine label, covers double framed and panelled in blind, board edges rolled in gilt; rebacked, new endpapers, added engraved title-page and one leaf of text lacking, covers rubbed with

some loss of leather. Moderate age-toning with the very occasional spot;; two leaves with corners torn and loss of a letter or two but not sense, one with a small hole, another two repaired. Bookplates as described above, call numbers on title-page verso, rubber-stamp on title-page and one leaf of text. ♣ **Imperfect, but worthwhile.** (36326)

Gilt Vellum Binding with the Papal Coat of Arms

38) [Tagliaferri, Johannes Baptista]. Manuscript on paper, in Latin. “De executiva et inspectiva ecclesiae potestati-bus disputatio.” [Rome?: ca. 1831–44?]. Folio (32 cm; 12.5”). [7] ff., 371 pp. **\$1275.00**

◆ Gregory XVI (pope, 1831–46) was a fervent ultramontanist and so sought to strengthen the papal prerogatives and powers, and through them the religious and political authority of his papacy. This manuscript on the ♣ **executive and investigative powers of the Church**, a topic dear to his heart, dovetails nicely with ultramontanism and was dedicated to him. Signed by Tagliaferri at the end of the dedication, it is written in a single easy-to-read hand on a single stock of high quality wove paper with a watermark bearing the date of 1822.

♣ **An extended text apparently unpublished, at least separately.**

Provenance: Gilt supra-libros of Pope Gregory XVI. Circa 1930 acquired by John Howell, bookseller in San Francisco, and added to his personal library (bookplate on front pastedown). He later sold it to the Pacific School of Religion (bookplate on front pastedown; stamps).

Binding: Full vellum over boards, round spine, no raised bands; spine richly gilt using a variety of tools. Papal coat of arms in the center of each board. All edges gilt.

◆ Binding as above, spine darkened as are the boards, front joint expertly repaired; gilt faded but still attractive and “legible.” Small stamp on a blank page and another in upper margin of first page of the dedication; charge pocket on rear pastedown. ♣ **An impressively bound copy of an interesting and very nicely produced manuscript.** (35975)

39) Wesley, John. Hymns for the nativity of our Lord [with another, as below]. London: Printed by G. Paramore & sold by G. Whitfield, at the Chapel, City-Road; & at the Rev. Mr. Wesley's preaching-houses in town and country, 1791. 12mo. 23 pp. [with the same author's] [drop-title] Hymns for the watch-night. No place, no date [London, 1780?]. 12mo. xii pp. **\$250.00**

◆ Two works of Methodist hymns, both without music. All editions of *Hymns for the Watch-night* are complicated and without imprint data. This edition has no catchwords, the pagination is in roman numerals, there is a double rule under the title and printer's flowers above. Both works are later editions.

◆ Nativity: Green, *Wesley*, 84; ESTC N11866. Watch-night: Baker, *Wesley*, 97K; ESTC T31304. Ex-library: In library pamphlet binding, bookplate; rubber-stamp on title-page of second work and on endpapers of volume; charge pocket and date due slip at rear. Dust-soiled, spotting and soiling. Still, a decent copy. (35981)

40) Wesley, John. Hymns for New-Year's-Day. London: Printed by G. Paramore & sold by G. Whitfield, New-Chapel, City-Road; & at the Rev. Mr. Wesley's preaching-houses in town and country, 1791. 12mo. 11 pp. **\$175.00**

◆ Methodist hymns. Without music. Later edition.

◆ Baker, *Wesley*, 147; ESTC T185128. Ex-library in library pamphlet binding, bookplate; rubber-stamp on fly-leaf, title-page, and p. 3; charge pocket and date due slip at rear. Dust-soiled, spotting and soiling. Still, a decent copy. (35982)

41) Wesley, John; Charles Wesley. Hymns of petition and thanksgiving for the promise of the Father. London: Printed by J. Paramore & sold at the New Chapel, City-Road and & the Rev. Mr. Wesley's preaching-houses in town and country, 1786. 12mo. 36 pp. **\$175.00**

◆ Methodist hymns (without music) for Whitsunday, with a total of 33 hymns. A later printing: First appeared in 1746.

◆ Baker, *Wesley*, 92; Baker, *Wesley Bibliography*, 122; ESTC T31300. Ex-library: In library pamphlet binding, bookplate; rubber-stamp on title-page and in one margin; charge pocket and date due slip at rear. Dust-soiled, spotting and soiling. Still, a decent copy. (35980)

Many, though not all, of the descriptions above are presented with

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